

Advance Exhibition Information
For Immediate Release

TAKEGOSHI JUN

MARCH 30-APRIL 5, 2006

International Asian Art Fair

THE SEVENTH REGIMENT ARMORY
PARK AVENUE AT 67TH STREET
NEW YORK, NY 10021

Joan B. Mirviss Ltd, one of the world's leading dealers in modern and contemporary Japanese ceramics, is pleased to present the work of the celebrated Japanese ceramic artist **Takegoshi Jun** at the International Asian Art Fair. Titled "*Hôjô no irodori/ Garden of Color: The Ceramic Art of Takegoshi Jun*," the exhibition will feature masterworks highlighting his best forms and motifs, all derived from nature. Works by Takegoshi grace important Japanese collections and museums as well as major Western institutions such as the Metropolitan

Museum of Art. Over the past thirty-three years, he has been honored with countless awards and prizes. This will be his first solo exhibition in the United States.



Takegoshi Jun (b. 1948)
Square porcelain vase 2004
9 1/2 x 8 1/3 x 7"

Takegoshi Jun was born in Ishikawa Prefecture in the Kaga area of Japan, a center of Japanese art in the 17th and 18th centuries, as the eldest son of a master of *kutani* ware, Takegoshi Taizan III (1919-1984). After graduating from Kanazawa College of Art, he became an independent ceramicist in 1972, establishing his own

aesthetic vision based upon the traditional techniques inherited as part of his

patrimony. *Kutani yaki*, or porcelain ware decorated with polychrome overglaze enamels that are based on a Ming Dynasty palette of green, yellow, blue and purple, first originated in 17th century in Arita (Kyushu). However it was the region of Kaga that brought this coveted style of ceramics to full flower. Takegoshi encountered this classical ware as a young man and it inspired him to become a ceramist and pursue this aesthetic tradition.

While based on the ancient *kokutani* colored glazes, Takegoshi's own secret recipes together with his prized firing techniques, combine to affect the appearance of light emanating through his glazes—this luminosity renders each color simultaneously both translucent and opaque. This highly prized effect is achieved from the bonding between the clay's surface and the colored glazes during his unique firing process. His surface designs are always drawn from nature—using both floral and bird motifs. These delightful, often animated, depictions of various birds, flowers, plants and imaginary creatures perfectly compliment and accentuate the form of each vessel. Applying the *tatara* technique of creating flat clay surfaces to form three-dimensional white porcelain vessels, Takegoshi creates modern interpretations loosely based on classical shapes.



Takegoshi Jun (b. 1948)
Tall vase 2005,
19 1/2 x 4 1/2 x 4 3/4"

In this exhibition, Americans will see for the first time, the delightful images of plants and wild life that are so perfectly matches with the shape and scale of each vessel, ranging from tall statuesque vases, incense burners, flasks, to long covered boxes and tiny incense containers. When viewed together, these vessels show

Takegoshi Jun to be both a superb clay artist and an expert painter- a talent unmatched among today's ceramic masters.

**For visuals and further information, please contact:
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