JOAN B MIRVISS LTD

FOR IMMEDIATE RELEASE

Contact:

Marilyn White 973 783-3649 MWhitePR@aol.com

JOAN B MIRVISS LTD TO PRESENT THE WORK OF THE CELEBRATED CERAMIST KISHI EIKO AT THE INTERNATIONAL ASIAN ART FAIR, 583 PARK AVENUE, MARCH 15 – 19, 2008

NEW YORK: JOAN B MIRVISS LTD will present *Rays of Light: The Intricate Ceramic Art of Kishi Eiko*, an exhibition of contemporary Japanese sculpture, at the International Asian Art Fair held at 583 Park Avenue in New York, March 15 – 19, 2008.

More than sixteen sculptures of varying size, representing the work of nearly two years, will range in price from \$ 2,500 to \$ 10,000. This will be the artist's third solo exhibition in New York, all organized by JOAN B MIRVISS LTD.

Unlike most Japanese ceramists, **Kishi Eiko** (b. 1948) works without any ties to a formal tradition or trend. She invented her own incredibly intricate technique called *saiseki zôgan*, or "colored stone inlay," whereby she meticulously carves and tools her forms, incising them with delicate linear striations. Then, after impressing indentations throughout, each small impression is inlayed



with a selection of colored clays applied in a highly time-consuming mosaic-like fashion. This method is so intricate and painstaking that only five large-scale works can be completed in a single year. Each of her geometric forms is unique, based on drawings and then fashioned from maquettes. Surface patterning is then considered, and the delicate, textured, and multi-colored patterning in up to nine shades is delineated in perfect harmony with the form.

JOAN B MIRVISS LTD



Following studies at Kyoto Arts University, Kishi has exhibited her work internationally in Japan, the US and Europe, consistently winning acclaim and awards since 1984. In 2001, while teaching at the Northern Clay Center, she had the rare honor of having a solo exhibition at the Minneapolis Institute of Art. Major examples of her work may be found in many private and public collections including the International Ceramic Museum, Faenza, Italy; Northern Clay Center, Minnesota; Minneapolis Institute of Arts; Museum of Art and Design, New York; Musée Nationale de Ceramiques, Sèvres France; New Orleans Museum of Art; Istituto Statale d'Arte per la

Ceramica F.A. Grue, Castelli Italy. Several of her major sculptures were featured this past year in *Contemporary Clay, Japanese Ceramics for the New Century* Japan Society New York and Museum of Fine Arts, Boston as well as in *Tôji / Avant-garde et tradition de la céramique Japonaise*, Musée nationale de Céramique (Sévres, France).

THE INTERNATIONAL ASIAN ART FAIR is located at 583 Park Avenue at 63rd Street, in New York and will be open Saturday II AM to 7:30 PM; Sunday 2 PM to 7:30 PM; Monday and Tuesday II AM to 7:30 PM; and, Wednesday, II AM to 4:30 PM. For more information or to request high-resolution images, phone 212-799-4021 or email rie@mirviss.com.