

# MEE-SEEN LOONG FINE ART LLC

FOR IMMEDIATE RELEASE

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## SILENT VOICES: Ink Paintings by Xu Lei

**JANUARY 12 – FEBRUARY 12, 2010**

**OPENING RECEPTION: TUESDAY, JANUARY 12, 2010**

**Joan B. Mirviss LTD, 39 East 78th Street, 4<sup>th</sup> Floor, New York, NY 10075**



World Pool (2006) Chinese ink and mineral pigment on paper 65 x 120 cm

Mee-Seen Loong Fine Art LLC is pleased to present the first solo gallery exhibition in the United States of ink paintings by the Beijing based contemporary artist Xu Lei at Joan B Mirviss LTD. Combining traditional Chinese ink and brush techniques with the spirit of Western surrealism, his paintings are poetic mysteries, cerebrally enticing and visually arresting with their saturated ink and color palette and fusion of symbolic motifs from Eastern and Western painting traditions. Infused with wit, irony and a subtle coded eroticism, Xu Lei's paintings reveal through the art of concealment. Riddles without answers, detective stories without endings, Xu Lei's paintings are the work of a unique artist steeped in China's cultural past and engaged in its dynamic present.

Xu Lei's works have been featured in important international exhibitions exploring the contemporary transformation of Chinese painting, including the watershed *China/Avant-Garde* exhibition at the China Art Museum in 1989 and *5000 Years of Chinese Art and Civilization* at the Guggenheim Museum, New York in 1998 and Bilbao in 2000. In 2008 Xu Lei had a solo exhibition sponsored by the Asian Division at the Library of Congress in Washington, D.C. In 2011, his paintings will be included in a major exhibition of contemporary Chinese art at the Metropolitan Museum in New York. His work is represented in major museums and private collections in China and abroad.

Xu Lei (b. 1963) is a graduate of the Fine Arts Department of the Nanjing Arts Institute. He is currently a scholar at the China Art Research Institute and the Art Director of Classics published by the Today Art Museum in Beijing.

A preview of exhibition highlights was featured at the Aman at Summer Palace, Beijing in October 2009.

A full color catalogue featuring all works in the exhibition will be available.

### **SILENT VOICES: Ink Paintings by Xu Lei**

**COCKTAIL RECEPTION: 6-8PM TUESDAY, JANUARY 12, 2010**

Joan B. Mirviss Ltd, 39 East 78th Street, 4th Floor, New York (T: 212-799-4021)

The artist will be present at the cocktail reception.

For more information, contact

Beijing: Katherine Don 唐凯琳 +86.158.1018.9440 | Kat@RedBoxStudio.cn

New York: Mee-Seen Loong 龍美仙 +1.646.510.2886 | msl@meeseenloongfineart.com

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## The Presenters

### **Mee-Seen Loong Fine Art (New York)**

Mee-Seen Loong is an established expert in Chinese works of art and consultant representing contemporary Chinese artists. Prior to the establishment of Mee-Seen Loong Fine Art LLC she was Senior Vice President, Head of International Asian Business Development and Client Services and a senior specialist in the Chinese Works of Art Department in Sothebys New York. She now provides art advisory services to individual collectors, institutions and corporations in the United States and Asia.

During her thirty-year association with Sothebys, Ms. Loong was the Co-Director of the Chinese Works of Art department in North America and Managing Director of Sotheby's Hong Kong. She has worked on some of the best collections of Chinese art to come up at auction in the last quarter century, including J.M. Hu, The J.T. Tai Foundation, T.Y. Chao, Paul and Helen Bernat, The British Rail Pension Fund, Robert Hatfield Ellsworth, the Estate of Laurance Rockefeller and the Sackler Collection.. She has advised on art exhibitions in museums and galleries in Asia and North America.

### **RedBox Studio (Beijing)**

RedBox Studio is an art and design studio providing a unique combination of graphic design and art advisory services that promote contemporary art in China. As a private organization, we work with artists, collectors and institutions to facilitate acquisitions, exhibitions, art programs, and publications.

Katherine Don and George Chang, former directors of New York galleries focusing on contemporary Chinese art, have been involved in the promotion of contemporary art for over ten years in Beijing and New York, serving as a bridge for cultural exchange between East and West. Their curatorial projects recognized early now established contemporary Chinese artists including, Zhu Wei, Ji Dachun, Peng Wei, Zhang Hongtu, and Qiu Xiaofei. Recent projects include the first international display of the Columbia University Neiman Print Studies Center collection, including works by artists Kara Walker, Kiki Smith and William Kentridge at the Today Art Museum in Beijing.

## Location

### **Joan B. Mirviss LTD**

Specializing in Japanese fine art for over thirty-five years, Joan B. Mirviss LTD features Japanese screens and scrolls, woodblock prints (*ukiyo-e*), and modern and contemporary Japanese ceramics in its Madison Avenue Gallery. Joan B. Mirviss LTD brings audiences in New York, around the country and abroad the very best in Japanese fine art, featuring solo shows by important ceramists as well as exhibitions of antique art. In addition, the gallery has participated for decades in prestigious art and antique fairs through the country including the Winter Antiques Show and the International Asian Art Fair.

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HOST:

PRESENTERS:



WWW.MIRVISS.COM



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WWW.REDBOXSTUDIO.CN

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