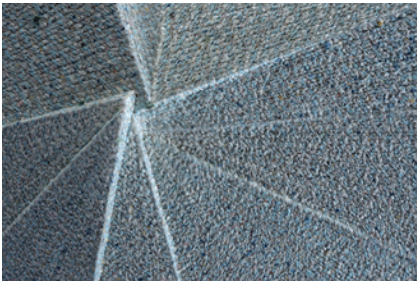


Stoneware sculpture with colored *chamotte*
2012, 21 1/4 x 20 1/2 x 3 3/4"



Detail of stoneware sculpture with colored
chamotte, 2012, 17 3/4 x 24 x 4 3/4"



Stoneware sculpture with colored *chamotte*,
2011, 20 5/8 x 27 1/8 x 5 1/2"



Stoneware sculpture with colored *chamotte*
2012, 24 3/8 x 32 1/4 x 5"

Photography by NAGATA Yo

RECOLLECTED VISTAS THE CERAMIC ART OF KISHI EIKO

NOVEMBER 1 – DECEMBER 14, 2012
JOAN B MIRVISS LTD 39 EAST 78TH STREET NYC

NEW YORK: Joan B Mirviss LTD will present *Shinshō fūkei/ Recollected Vistas: The Ceramic Art of Kishi Eiko*—an exhibition of exuberant contemporary Japanese sculpture. Intricate and meticulous techniques, combined with a refined sense of form and balance, set Kishi's oeuvre apart from that of any other ceramist. As over three months are required for the completion of just one of her large-scale forms, these eighteen dramatic sculptures represent nearly two years of focused effort. This will be the artist's third solo exhibition in New York, each organized by Joan B Mirviss LTD. A fully illustrated catalogue accompanies the exhibition.

In art's dialogue between tradition and innovation, Kishi Eiko's conversation is increasingly profound and personal, extending well beyond a narrow exchange with inherited Japanese ceramic traditions.

Jeffrey Hantover, noted writer on Asian culture and art

Like many other Japanese women clay artists, Kishi Eiko (b. 1948) long ago abandoned function and focused her attention on pure sculpture. Her current body of work reflects a major change from her previous powerful, theatrically inspired *Nōkata* series. Echoing the landscape of her Kyoto neighborhood, Kishi now draws upon the architecture of the nearby, celebrated ancient temples and shrines, with their bracketed eaves, sloping roof lines, rhythmic tile patterns and dry gardens.

Kishi's process is unique and complicated. Initially she prepares her grog or *chamotte* in more than ten colors and mixes it with clay for hand-building her forms. Once hardened, she then inscribes linear patterning onto the sculpture's surfaces. Using a tiny needle, she punctuates holes through which the colored *chamotte* particles rise during the heat of the firing process. Finally, a pale blue slip is applied to the textured surface and the piece is fired a second time. The resulting pebbled surface resembles woven textiles, reflecting the artist's earlier interest in weaving.

Kishi has exhibited her work internationally in Japan, the US and Europe, consistently winning acclaim and awards since 1984. In 2001 she had the rare honor of having a solo exhibition at the Minneapolis Institute of Art. Major examples of her work may be found in many private and public collections including: the International Ceramic Museum, Faenza, Italy; Museum of Art and Design, New York, NY; Musée Cernuschi, Paris, France; Musée nationale de céramiques, Sèvres, France; National Museum of Scotland, Edinburgh, UK; New Orleans Museum of Art, LA; Philadelphia Museum of Art, PA; Smith College Museum of Art, Northampton, MA.

About JOAN B MIRVISS LTD

Joan B. Mirviss is the leading Western dealer in the field of modern and contemporary Japanese ceramics, and from her New York gallery on Madison Avenue, JOAN B MIRVISS LTD exclusively represents the top Japanese clay artists. As a widely published and highly respected specialist in her field for over thirty-five years, Mirviss has advised and built collections for many museums, major private collectors, and corporations.

