

# JOAN B MIRVISS LTD

FOR IMMEDIATE RELEASE

## *Timeless Elegance in Japanese Art: Celebrating 40 Years!*

MARCH 9 – APRIL 14, 2017

JOAN B MIRVISS LTD 39 EAST 78TH STREET NYC

In March, **JOAN B. MIRVISS LTD** will celebrate its 40<sup>th</sup> anniversary! To mark the occasion, the gallery presents the important exhibition, "*Timeless Elegance in Japanese Art: A Celebration of Forty Years*" accompanied by a fully illustrated publication.

This celebratory show includes forty plus works of art carefully chosen over several years in anticipation of this milestone. Twenty of these works, by living artists working in clay and long represented by the gallery, were created or specifically selected by each artist for this event. The balance of this exhibition consists of major, innovative paintings and famous *ukiyo-e* prints by important eighteenth and nineteenth-century artists, together with masterworks by eminent ceramists of the twentieth century. Highlights include major vessels by pioneers in the art of clay, such as KITAÔJI ROSANJIN, YAGI KAZUO, OKABE MINEO and KAMODA SHÔJI, as well as works by contemporary stars, including AKIYAMA YÔ, FUJIKASA SATOKO, KAWASE SHINOBU, OGAWA MACHIKO, and SUZUKI OSAMU. The *chef d'oeuvre* among the paintings is a strikingly modern set of six-fold screens, dated 1903, by the Kyoto painter HASHIMOTO GAHÔ, which dramatically depict a rising moon with young bamboo paired with a setting sun with a pine tree, both in ink juxtaposed against a radiant gold ground. Noteworthy early impressions in superb condition of celebrated *ukiyo-e* woodblock prints by the world-renowned masters, HARUNOBU, HOKUSAI and HIROSHIGE complement this collection and are partnered with new discoveries by the well known painters YAMAMOTO BAIITSU, NAKAMURA HÔCHÛ, TAKEUCHI SEIHÔ and SHIBATA ZESHIN.

Co-founder of Asia Week New York, previously an annual exhibitor at International Asian Art Fair, and a regular at the Winter Antiques Show (this year marks her 36<sup>th</sup> year), Joan Mirviss has been a leading dealer in Japanese art in America and the leading force to bring modern and contemporary Japanese ceramics to the forefront of collecting in the West.

In 1977, Mirviss officially incorporated her business, **JOAN B MIRVISS LTD**, soon after completing graduate studies in Japanese art history at Columbia University. As a private dealer, she spent decades on the road exhibiting at art and antiques shows from coast to coast, which enabled her to meet and work with both established and new collectors as well as museum curators. Furthermore, three years spent living in Japan enabled her to forge lasting relationships with clay artists throughout the country.



Fujikasa Satoko (b. 1980)  
*Wind Direction*, 2016



Suzuki Harunobu (1725-1770)  
*Evening Bell of the Clock*, 1766



Suzuki Osamu (b. 1934)  
*Shino Flower Vessel*, 1985



Utagawa Hiroshige (1797-1858)  
*Minowa, 100 Views of Edo*, 1857



Okabe Mineo (1919-1990)  
*Blue craquelure celadon vase*

**JAPANESE ART** *Antique – Contemporary*

39 East 78th Street, 4th floor | New York NY 10075

Telephone 212 799 4021 | [www.mirviss.com](http://www.mirviss.com)

# JOAN B MIRVISS LTD

Many of the collections that she helped to build are now included in the permanent holdings in museums such as: The Metropolitan Museum of Art; Arthur M. Sackler Museum and Freer Gallery of Art, Washington DC; Asian Art Museum, San Francisco; Museum of Fine Arts, Boston; Los Angeles County Museum of Art; Walters Art Museum, Baltimore; etc.



Joan B. Mirviss

Her clients include the most important private collectors and museums of Japanese art across the globe. She has authored and/or collaborated on major publications, exhibitions and scholarly articles on a wide range of Japanese art subjects, often with the institutions mentioned above. After participating as a private dealer in more than one hundred antiques and art fairs, Mirviss opened her current, elegant gallery at 78<sup>th</sup> Street and Madison Avenue in NY, where the exhibition will run from 03.09.17-04.14.17.

For further information, images, or to schedule an interview, please call 212-799-4021 or email [joan@mirviss.com](mailto:joan@mirviss.com). A digital copy of the catalogue will be available starting Friday January 13 on our website. To access the catalogue, go to [mirviss.com/private](http://mirviss.com/private) and enter the following information in the login area: User Name: 40years Password: awny2017



Hashimoto Gahô (1835-1908). Bamboo with moon (one of pair of screens), ca. 1903. Ink and color on gold leaf. 67 1/4 x 146 in.

## Full captions (from top to bottom):

Fujikasa Satoko (b. 1980), *Wind Direction*, 2016. Unglazed stoneware, 23 1/2 x 18 x 9 in.

Suzuki Harunobu (1725-1770), "Evening Bell of the Clock" from the series *Eight Views of the Parlor*, ca.1766. *Chûban tate-e*.

Suzuki Osamu (b. 1934), *Shino Flower Vessel*, ca. 1985. Glazed stoneware, 22 1/4 x 19 3/4 x 18 in.

Utagawa Hiroshige (1797-1858), "Minowa, Kanasugi, Mikawashima" from the series *100 Views of Edo*, 1857, 5<sup>th</sup> month. *Ôban tate-e*.

Okabe Mineo (1919-1990), Blue craquelure celadon long-necked vase, ca.1969. Glazed stoneware, 10 1/4 x 7 1/8 in.

Hashimoto Gahô (1835-1908). Bamboo with moon (one of pair 6-fold screens), ca. 1903. Ink and color on gold leaf. 67 1/4 x 146 in.

**JAPANESE ART** *Antique – Contemporary*  
39 East 78th Street, 4th floor | New York NY 10075  
Telephone 212 799 4021 | [www.mirviss.com](http://www.mirviss.com)

# JOAN B MIRVISS LTD

## Selected bibliography

- Joan B. Mirviss. "The Eye of an Artist: Barbara S. Bowman, Passionate Collector." In *Living for the Moment: Japanese Prints from the Barbara S. Bowman Collection*, edited by Hollis Goodall. New York, NY: Delmonico Books - Prestel, 2015, pp. 9-14.
- Joan B. Mirviss. "The New Golden Age of Japanese Ceramics: Japanese Artists and American Patronage." In *The Betsy and Robert Feinberg Collection: Japanese Ceramics for the Twenty-first Century*, ed. by Robert Mintz. Baltimore, MD: Walters Art Museum, 2014.
- Joan B. Mirviss et al. *Birds of Dawn: Pioneers of Japan's Sōdeisha Ceramic Movement*. New York, NY: Joan B. Mirviss LTD, 2011.
- Joan B. Mirviss. "Collecting Surimono in Pre-war Paris: Sources of the Marino Lusy Collection." In *Reading Surimono: The Interplay of Text and Image in Japanese Prints*, edited by John T Carpenter. Leiden: Hotei Publishing, 2008, pp. 24-35.
- Joan B. Mirviss. *Printed to Perfection: Twentieth-century Japanese Prints from the Robert O. Muller Collection*. Washington, DC: Arthur M. Sackler Gallery, Smithsonian Institution in association with Hotei Publishing, 2004.
- Joan B. Mirviss and John T. Carpenter. *Jewels of Japanese Printmaking: Surimono of the Bunka-Bunsei Era 1804-1830*. Tokyo: Ota Memorial Museum of Art, 2000.
- Joan B. Mirviss. "'Earth': The Missing Element from a Surimono Series by Hokkei." *Impressions* 20 (1998), pp. 52-59.
- Joan B. Mirviss and John T. Carpenter. *The Frank Lloyd Wright Collection of Surimono*. New York, NY: Weatherhill, 1995.
- Joan B. Mirviss and Yasuko Betchaku. *Utamaro: Songs of the Garden*. New York, NY: Viking Press, 1984.
- Joan B. Mirviss and Emily J Sano. *The Woodblock prints of Utagawa Kuniyoshi: from the Bidwell Collection, Museum of Fine Arts, Springfield, Mass.* Poughkeepsie, NY: Vassar College Art Gallery, 1975.

**JAPANESE ART** *Antique – Contemporary*

39 East 78th Street, 4th floor | New York NY 10075

Telephone 212 799 4021 | [www.mirviss.com](http://www.mirviss.com)