



Kawase Shinobu (b. 1950)

**SELECTED PUBLIC COLLECTIONS  
OUTSIDE JAPAN**

Brooklyn Museum of Art  
Birmingham Museum of Art  
Cleveland Museum of Art  
Herbert F. Johnson Museum of Art  
Metropolitan Museum of Art  
New Orleans Museum of Art  
Philadelphia Museum of Art  
Royal Ontario Museum, Toronto  
Saint Louis Art Museum  
Worcester Art Museum  
Victoria and Albert Museum

*"By searching for the elusive color of Song celadon and stretching the aesthetic boundaries of Chinese traditional forms, the warm and serene beauty of this art emerges in the plasticity of the clay and the coolness of its glaze."*

Kawase Shinobu

**INTERNATIONAL ASIAN ART FAIR**

The Seventh Regiment Armory  
Park Avenue at 67th Street  
New York, NY 10021

APRIL 1 – APRIL 6, 2005  
Daily 11 am – 7:30 pm  
Sunday 11 am – 6 pm

PREVIEW BENEFIT FOR ASIA SOCIETY ON MARCH 31ST

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Ansonia Station  
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(212) 799-4021 *telephone*  
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joan@mirviss.com  
www.mirviss.com

JOAN B MIRVISS LTD



The Serene Beauty of Celadon/ *Seijaku no bi*  
KAWASE SHINOBU

Joan B. Mirviss Ltd, is pleased to present the work of the celebrated Japanese ceramic artist **Kawase Shinobu** (b. 1950) at the International Asian Art Fair. Titled “The Serene Beauty of Celadon/*Seijaku no bi*,” the exhibition features masterworks from the artist’s personal collection, highlighting his best forms and styles from the past twenty years. Kawase’s ceramics grace the collections of important Japanese museums as well as major Western institutions such as the Metropolitan Museum of Art, Brooklyn Museum of Art, Philadelphia Museum of Art, and the Victoria & Albert Museum. In Japan, his prominence in the rarified world of artists working in this difficult medium is reflected in his nickname—“Seiji Shinobu”—*seiji* being the Japanese word for celadon. In 1981, he was the youngest ceramist to ever be awarded the prestigious Japan Ceramic Society Prize. Remarkably, despite his international reputation, this will be Kawase’s first solo exhibition outside of Japan.

Potting by age eighteen, he was taught by his grandfather, Kawase Chikushun and father, Chikushun II, both potters of blue-and-white and polychrome ware. Through a timing accident in his firing, the young Kawase Shinobu created a piece with a glaze that resembled Song Dynasty official (Kuan) celadon ware. Soon thereafter he traveled abroad to study the masterful celadon ceramics at museums in Taiwan, and later in China and Europe.

Through the years, the dignified elegance of his forms, potted to perfection, covered in refined blue-green glazes, complemented by the modernity of his interpretations of classical Song ceramics, have earned Kawase Shinobu the admiration of collectors, connoisseurs and artists everywhere.



Incense Burner 1990  
3¼ x 6⅞



Mizusashi Water Jars  
R: 1998 9⅞ x 11¾  
L: 2004 5⅞ x 9½



Bowl 2004  
3 x 8¼



R: Bowl 1998 3⅞ x 8⅞  
L: Mizusashi Water Jar 2001 5¾ x 9



Vase 1991 8½ x 9¼

COVER: Vase 2004 14⅞ x 8¾  
PHOTO CREDIT: Akiyama Shotarô