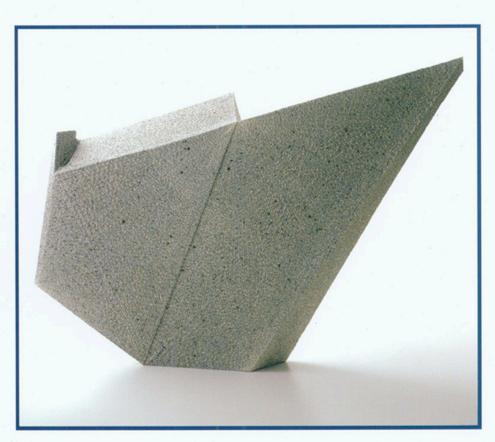


"First inspired by the coloration of an insect's patterned wings and then by the texture of mineral crystalizations in rock, I was led to carve linear designs and paint onto my geometric forms. The bodies of my sculptures are created from clay that is infused with shards of granite and mixed with ten different colors of chamotte. My current Nôkata series focuses on the traditional Nô dance form with its inherent tension between tranquility and vibrant energy."

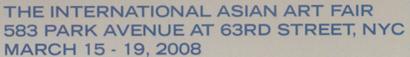




TOP Saiseki zôgan nôkata 13 $1/4 \times 11$ $1/4 \times 3$ inches 2007 BOTTOM Saiseki zôgan nôkata 22 $3/8 \times 30$ $5/8 \times 3$ 1/8 inches 2007



Saiseki zôgan nôkata 22 $1/4 \times 16$ $1/8 \times 6$ 3/4 inches 2007 PHOTOGRAPHY Yamazaki Kenji



SATURDAY 11 AM - 7:30 PM
SUNDAY 2 PM - 7:30 PM
MONDAY & TUESDAY 11 AM - 7:30 PM
WEDNESDAY 11 AM - 4:30 PM
PREVIEW BENEFIT FOR THE ASIA SOCIETY ON MARCH 14

JOAN B MIRVISS LTD

