

FIRE AND ICE
The Dynamic Clay Art of
OGAWA MACHIKO



JOAN B MIRVISS LTD



Ogawa Machiko (b. 1946) has been a vital force in the dialogue of contemporary clay since her arrival on the scene in 1985. After years of study at Tokyo National University of Fine Arts & Music, she drew inspiration from her travels, which included living and studying in Paris at the École d'Arts et Métiers and then in Burkina Faso in West Africa. At each juncture Ogawa absorbed her surrounding environment and channeled her experiences directly into her work. The resulting spherical vessels with torn mouths reference her abiding interest in creation, destruction and the effects of time. To many, her work appears spontaneous, as if pulled from the ground. In reality, she relies upon the tightly controlled technical abilities she developed by trial and error while searching for the perfect tension between

glaze and form. Roughly-hewn, powerful yet elegant, Ogawa's work engages the viewer both aesthetically and intellectually by embodying links to the ancient traditions of Japanese ceramics, the African landscape and the geological history of the earth.

SOLO MUSEUM EXHIBITIONS

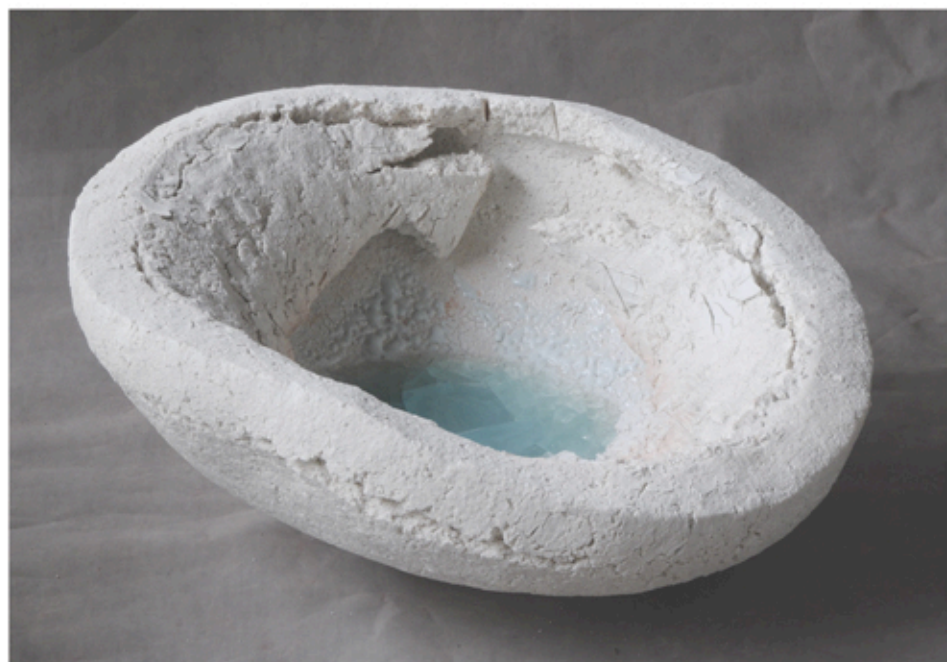
- 2002 Museum of Modern Art, Kamakura and Hayama
- 1999 Seto City Cultural Center, Aichi
- 1991 Sogetsu Museum, Tokyo
- Seto City Cultural Center, Aichi

SELECTED MUSEUM COLLECTIONS

- Art Gallery of Western Australia
- Museum of Modern Ceramic Art, Gifu
- Museum of Modern Art, Kamakura
- National Museum of Modern Art, Tokyo
- Sôgetsu Museum, Tokyo
- Suntory Museum, Tokyo
- Yale University Art Gallery



Red vessel with linear motif 10 1/4 x 17 3/8 x 19 3/4"



White vessel with blue glass glaze 11 7/8 x 22 1/2 x 25 5/8"



White vessel with clear glass glaze
5 1/2 x 14 5/8 x 15"



Vessel with metallic glaze
8 3/4 x 14 5/8 x 16 5/8"

Cover: White stoneware vessel with torn mouth and blue glass glaze 4 3/4 x 11 7/8"
Back: Red vessel with roughly hewn lip 8 1/4 x 13 x 14 1/4"



EXHIBITION DATES

September 16 - October 23, 2009

Monday - Friday 12:00 - 5:00 pm

Saturday 1:00 - 4:00 pm

and by appointment

Opening Reception

September 16th 6:00 - 8:00 pm

Artist Talks *(reservations required)*

Contact the gallery for further information

JOAN B MIRVISS LTD

JAPANESE ART *By Appointment*

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