

Rising Star

Inside Out:

Meditative Forms of Hattori Makiko

September 12- October 13



JOAN B MIRVISS LTD

Through her exceptionally time-consuming and meticulous process that requires rhythmic repetitiveness, HATTORIMAKIKO (b.1984) has found that she attains a level of meditative serenity. Her swirling, densely packed sculptures are completely covered, both inside and out, with thousands of tiny bundles of ribbon-shaped clay shavings that are applied with a thin needle. Hattori creates sculpted surfaces that are evocative of sharply defined flower petals, coral, or even whipped cream. Trained at university and born in Mie, she now resides near Nagoya where her work has attracted international attention and is already in the collections of the Minneapolis Institute of Art, MN; Taipei County Yingge Ceramics Museum, Taiwan; and Victoria & Albert Museum, U.K.



Flow, 2017
Unglazed Porcelainous Stoneware
13 3/8 x 15 3/8 in.



Seeds, 2016
Unglazed porcelainous stoneware
7 x 7 in.



Bud, 2016
Unglazed porcelainous stoneware
9 1/2 x 7 7/8 in.
Cover (front)



Breath, 2017
Unglazed porcelainous stoneware
12 1/2 x 13 3/8 in.

Cover (rear):
Cocoon, 2016
Unglazed porcelainous stoneware
11 7/8 x 11 7/8 in.

Photography by Hayashi Tatsuo
Designed by Victoria Anderson

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