

COLLAPSE / REBIRTH II

***Sculpture by Fujino Sachiko and Futamura Yoshimi***

SEPTEMBER 12TH - OCTOBER 2025

**FOR IMMEDIATE RELEASE**

In conjunction with Asia Week New York this September, we are thrilled to announce *Collapse / Rebirth II*, the second conjoint solo exhibition by renowned female ceramists, **Fujino Sachiko** (b. 1950) and **Futamura Yoshimi** (b. 1959). While each artist creates works that balance organic spontaneity with deliberate control, their approaches could not be more distinct. In Fujino's body of work, delicately ruffled, petal-like forms emerge from calculated and geometrical foundations. Futamura treats the surfaces of textured and crevassed biomorphic sculptures with porcelain slip, which she carefully manipulates into crackled striations that evoke an array of natural imagery.

Nearly a decade after the 2016 exhibition that first placed these artists in conversation, *Collapse / Rebirth II* provides an opportunity to experience these artists' evolving approaches to clay as a medium of expression.

**FUJINO SACHIKO (b. 1950)**

Fujino Sachiko brings her background in textile design to her ceramic sculptures, which transition effortlessly from their structured, solid foundations to delicate forms that ripple and fold with the suppleness of cloth. She first found herself drawn to ceramics in the early 1980s after taking an introductory pottery class. This inspired her to train under Tsuboi Asuka (1932–2022), a pioneering female ceramist who herself often played with clay's ability to evoke the fluidity of fabric. Over her career, Fujino's ceramic forms have evolved in response to the artist's own engagement with her material as she continues to explore the juxtaposition of organic and geometric elements.



*Imagery '24-4*  
2024  
Stoneware with matte airbrushed glaze  
19 3/4 x 15 3/4 x 15 3/4 in.



*Flame*  
2025  
Glazed stoneware with porcelain  
21 x 16 5/8 x 17 1/4 in.



*Imagery '24-5*  
2024  
Stoneware with matte airbrushed glaze  
16 1/8 x 22 x 14 5/8 in.

## FUTAMURA YOSHIMI (b. 1959)

A native of Nagoya, Futamura Yoshimi first studied ceramics at the Seto School of Ceramics, where she trained in the region's historical ceramic techniques. However, it was after moving to Paris in 1986 that she developed her unique technique and aesthetic. She applies porcelain slip to the surface of her powerful, roughly hewn forms before manipulating the clay from the inside in order to create her signature striated and crevassed surface texture.

Both artists' work can be found in museum collections internationally, including the Asian Art Museum, San Francisco; Museum of Fine Arts, Boston; Brooklyn Museum; Minneapolis Institute of Art; and Musée Guimet, Paris. They have both also been featured in the traveling exhibition, *Radical Clay: Contemporary Women Artists from Japan*.

*Collapse / Rebirth II* opens on September 12th and runs through October. The gallery is open to visitors weekdays, 11am to 6pm and by appointment. *Collapse / Rebirth II* will also be accessible online at [www.mirviss.com](http://www.mirviss.com).

### About Joan B. Mirviss LTD

With more than forty-five years of experience, Joan B. Mirviss is a pillar in the field of Japanese art. As a dealer, scholar, curator, and advisor, she has been the driving force championing the top Japanese clay artists, who she represents exclusively, and whose works she has placed in major museums around the globe. Widely published as a highly respected expert, Mirviss has built many institutional and private collections of Japanese art. JOAN B MIRVISS LTD exhibits modern and contemporary Japanese ceramics, *ukiyo-e*, and Japanese paintings from its exclusive Madison Avenue location in New York City.

For more information, please contact us at 212-799-4021 or [director@mirviss.com](mailto:director@mirviss.com).



*Rebirth*  
2024  
Glazed stoneware with porcelain  
9 1/2 x 10 3/4 x 8 7/8 in.



*Imagery '24-2*  
2024  
Stoneware with matte airbrushed glaze  
16 1/2 x 16 1/8 x 17 3/4 in.



*Twist*  
2024  
Glazed stoneware with porcelain  
18 x 24 x 14 1/2 in.