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Kamoda Shōji was arguably the top ceramist in the incredibly rich history of 20th-century Japanese ceramics. **Joan B. Mirviss Ltd (New York)** is placing a large body of his work, never before seen outside of Japan front and center, in *Three Giants from the North: Kamoda Shoji, Matsui Kosei and Wada Morihiro*. This masterpiece from his mature period, with over-glaze enamel blue elements, flaunts his genius at creating an elegant unity between form and surface. **39 East 78th Street, Suite 401**