

ASIAN ART

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NEW GALLERIES

Joan B Mirviss, after 30 years as a private dealer, is opening her first gallery in New York. Her inaugural exhibition, *Views from the Past, Visions of The Future: Masterworks of Japanese Art*, will open on 17 September and run until 15 October.

The new gallery is at 39 East 78th Street, at the corner of Madison Avenue, New York, NY 10075, tel. +1 212 799 4021, www.mirviss.com.

VIEWS FROM THE PAST, VISIONS OF THE FUTURE: MASTERWORKS OF JAPANESE ART

Joan B. Mirviss, Ltd.

19 September to 15 October

For one whose career in fine Japanese art is replete with accomplishment - connoisseur, author and impresario - what's next? Interestingly, having established over a period of 30 years a highly visible presence, but through a stylishly private dealership, Joan B. Mirviss is going public in a big way! A signal event of this Asia Week will be the launch of her new gallery (designed by the renowned

Hut Sachs Studio). Fifty-five works of arts - including antique screens, hanging scrolls, woodblock prints and contemporary ceramics - will comprise her inaugural exhibition.

The exhibition happily marries both contemporary and traditional, in a *wabi-sabi* sort of way. There are approximately 45 works, comprising roughly 20 contemporary ceramics, 10 *ukiyo-e* prints and 12 screens and hanging scrolls. The ceramics include works by Kawase Shinobu (b. 1950), Morino Hiroaki Taimei (b. 1933), Kondo Takahiro (b. 1958), Miura Koheiji (1933-2006), Shimoaka Tatsuzo (b. 1919) and Sakurai Yasuko (b. 1969.) Taking designs from nature and from the imaginations of their own minds, these

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TIGER AND DRAGON by Maruyama Okyo (1733-1795), circa 1764-70, ink and light colour on paper, hanging scroll, 110 x 45.6 cm each (exclusive of mount), Joan B Mirviss Ltd

ceramic artists have created a broad spectrum of the physical and physical dance that clay can make. A particularly elegant and unobtrusive piece is a deep bowl with fluted lip by Koheiji. Covered with a robin's-egg blue glaze with *guanyao* (Jp. *seiji*) crackle, it was formerly in the collection of the late Living National Treasure for lacquer, Taguchi Yoshikuni, and is the sister piece to one in the Tokyo National Museum of Modern Art.

Joan B Mirviss Ltd, 39 East 78th Street (4th Floor), tel. 212 799 4021. Mon-Fri, 10 to 6; Sat, 11 to 5 (during exhibition only).