

JOAN B MIRVISS LTD

FOR IMMEDIATE RELEASE

Into the Earth: The Clay Art of Ogawa Machiko

NOVEMBER 6 - DECEMBER 14, 2018

39 EAST 78TH STREET NYC

JOAN B MIRVISS LTD IS PLEASED TO PRESENT *INTO THE EARTH: THE CLAY ART OF OGAWA MACHIKO*

A longtime collector of rocks and minerals as a result of her extensive international travels, **OGAWA MACHIKO** (b. 1946) equates the joy she feels from her creative process to that of a miner, who after years of excavating, at long last discovers a vein of ore. Her mineralogy series pays tribute to such discoveries with each fragmented rock-like sculpture seemingly hewn from the depths of the earth and embedded with crystals in its matrix. They are created, however, through patient sculpting and multiple firings using different clays, varied forms of glass, and added minerals.

The Torn Sculpture series, in contrast to these rock-like sculptures, suggest broken primitive receptacles, unearthed during an archaeological dig and weathered by the elements. Within each fragment, the flowing or pooling glass glaze appears as if water has crystallized onto the surface while buried deep in the earth. In both series, Ogawa uses the warped and fissured texture of the clay body to suggest a desert floor, a mesa boulder, a polar cave or the deepest caverns under a mountain.

“Avoiding deliberate primitivity, yet inspired by a sense of liberation from the narrow, hallowed strictures of lifelong training in the use of wheel and kiln, Ogawa does not so much use clay to achieve self-expression as make herself the means through which the clay reveals its inner strength, a process that she sees as one of self-discovery, an interjection of traces of humanity into evocations of the earth’s geologic cycles.”

Joe Earle, 2018, former Director of Japan Society Gallery and former head of the Asian art departments at Victoria and Albert Museum, London, and Museum of Fine Arts, Boston

Ogawa Machiko has been a vital force in the dialogue of contemporary clay since her arrival on the scene in 1985. After study at Tokyo University of the Arts, she drew inspiration from her travels, which included living and studying in Paris at the École d’Arts et Métiers and then in Burkina Faso in West Africa. Winner of the Japan



Crystals and Memories
2018
Porcelain and glass
20 1/2 x 14 5/8 x 11 3/8 in.



Torn Sculpture
2018
Porcelainous stoneware with glass glaze
9 7/8 x 23 5/8 x 10 1/4 in.



Crystals and Memories
2018
Porcelain, glass, gold overglaze
9 7/8 x 17 x 9 1/8 in.

JAPANESE ART *Antique – Contemporary*

39 East 78th Street, 4th floor | New York NY 10075

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Ceramic Society Award as one of only six women to receive this prestigious prize, she has been the subject of numerous solo exhibitions at major galleries and museums throughout Japan. Two seminal US exhibitions: *Touch Fire: Contemporary Japanese Ceramics by Women Artists* in 2009 and *Contemporary Clay: Japanese Ceramics for the New Century* in 2007 both included her work. Additionally, Ogawa's clay art is in the permanent collections of major museums throughout the world including National Museum of Modern Art, Tokyo; Museum of Modern Art, Kamakura; Suntory Museum of Art; and in the United States at the Los Angeles County Museum of Art; Minneapolis Institute of Arts; and Museum of Fine Art, Boston.

OGAWA MACHIKO is the second of four monumental ceramists whose art, impact, and legacy Joan B Mirviss LTD is celebrating between September 2018 and May 2019. The first exhibition, *Shifting Rhythms* this September focused on one of two other women masters, **KOIKE SHOKO** (b. 1943). In March 2019, our ground-breaking Asia Week exhibition will center on **TOMIMOTO KENKICHI** (1886-1963) who is considered Japan's most influential ceramist of all time. The third female master, **FUJIKASA SATOKO** (b. 1980) will be showcased in May 2019. *Into the Earth: The Clay Art of Ogawa Machiko* opens on November 6th at the gallery's Madison Avenue location in New York City. The gallery is excited that more than half of the works in the exhibition, running until December 14, 2018, have been spoken for already.

About Joan B. Mirviss LTD

JOAN B. MIRVISS has been a distinguished expert in Japanese art, specializing in fine art and ceramics for more than forty years. She is the leading Western dealer in the field of modern and contemporary Japanese ceramics, and from her New York gallery on Madison Avenue, JOAN B MIRVISS LTD exclusively represents the top Japanese clay artists. As a widely published and highly respected specialist in her field, Mirviss has advised and built collections for many museums, major private collectors, and corporations.

For more information, please contact the gallery at 212-799-4021 or via email at director@mirviss.com.



Crystals and Memories
2017
Porcelain and glass
9 7/8 x 14 1/8 x 11 in.



Tom Sculpture
2017
Porcelainous stoneware
with glass glaze
9 1/2 x 26 3/8 x 17 in.



Crystals and Memories
2017
Porcelain and glass
10 1/4 x 11 3/4 x 9 1/2 in.

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