

FOR IMMEDIATE RELEASE

Swirling Vortex: Sand and Waves

Sakiyama Takayuki

Joan B Mirviss LTD
Opening November 8, 2024

For his sixth solo exhibition with Joan B Mirviss LTD, SAKIYAMA Takayuki (b. 1958) continues to explore the meeting of waves and shoreline, drawing inspiration from the rugged coastal landscape near his studio on the Izu peninsula. His dynamic swirling sculptural forms and their carved linear banding evoking vortexes earned him a special mention from the prestigious Loewe Foundation Craft Prize in 2021. The prize jurors commented that his vessel “both invokes and inverts the seabed.” Joan B Mirviss LTD is excited to present his latest creations in the exhibition, *Swirling Vortex: Sand and Waves* opening in November 2024.

Form and surface seamlessly mesh in the sculptural vessels created by Sakiyama Takayuki. His double-walled forms with cascading, undulating, carved ridges blur the boundaries between exterior and interior to a mesmerizing effect. Sakiyama achieves the sense of centrifugal motion in his vessels by first fashioning (from clay slabs) separate exterior and interior rings. He sculpts these with spirally diagonal irregular bands, moving along the exterior walls and continuing onto and around the interior. Then, he attaches a swirling base and an open “collar.” He seamlessly unites the segments with additional carved, overlapping bands until all the surfaces combine to create a veritable churning whirlpool. Sakiyama’s own glistening, sand-infused glaze further enhances the vessel surfaces. Their textures call to mind a rough, grainy beach or a Zen Garden’s raked, combed sands.



SAKIYAMA TAKAYUKI
(b. 1958)
Detail of Chōto; Listening to Waves. 2024



SAKIYAMA TAKAYUKI
(b. 1958)
Chōto; Listening to Waves, 2024
Glazed stoneware
14 3/8 x 25 1/4 x 22 1/2 in.

Sakiyama studied at Osaka University of the Arts under three modern ceramic masters, all of whom emphasized non-functionality and originality of design. He, however, remains grounded in the challenge of maintaining functionality while creating dynamic sculptural forms

These powerful, hypnotically carved functional vessels have earned him numerous awards and found permanent homes in museums worldwide including The Cleveland Museum of Art, Ohio; The Metropolitan Museum of Art, New York; Museum of Ceramic Art, Hyōgo Japan; National Museum of Scotland; Philadelphia Museum of Art; and Victoria and Albert Museum, London, among many others. Joan B Mirviss LTD is delighted to again showcase his latest forceful, swirling creations in this sixth exhibition with the gallery. *Swirling Vortex: Sand and Waves* opens on November 8, 2024, and runs through mid-December. The exhibition is open to visitors during gallery hours: Monday – Friday, 11 a.m. – 6 p.m.

About Joan B. Mirviss LTD

With more than forty-five years of experience, Joan B. Mirviss remains a pillar in the field of Japanese art. As a dealer, scholar, curator, and advisor, she has been the driving force championing the top Japanese clay artists, who she represents exclusively, and whose works she has placed in major museums around the globe. Widely published as a highly respected expert, Mirviss has built many institutional and private collections of Japanese art.

JOAN B MIRVISS LTD exhibits modern and contemporary Japanese ceramics, *ukiyo-e*, and Japanese paintings from its exclusive Madison Avenue location in New York City. For more information or images, please contact us at 212-799-4021 or director@mirviss.com.



SAKIYAMA TAKAYUKI
(b. 1958)
Chōto; Listening to Waves,
Rounded vessel with swirling,
carved ridges
2024
Glazed stoneware
15 x 16 1/2 x 16 1/2 in.



SAKIYAMA TAKAYUKI
(b. 1958)
Chōto; Listening to Waves,
Ovoid vessel with swirling,
carved ridges
2023
Glazed stoneware
17 3/4 x 18 1/2 x 16 1/2 in.